

Jo Pearl

Born 23 Feb 1968

Group Exhibitions

- 2018 Tactile Minds, London Design Festival, House Mill, London, UK
- 2018 Seated, San Mei Gallery, London, UK
- 2018 Votive, ACWU (Associated Clay Workers Union) at Southwark Cathedral, London, UK
- 2018 Made 2018, Morley Gallery, London, UK (Special Commendation)
- 2017 London Bridge Clay Project, ACWU (Associated Clay Workers Union), Southwark Cathedral, London
- 2017 What Can Ceramics Do? British Ceramic Biennial 2017, @ Wedgwood Museum, Stoke on Trent, UK
- 2017 Craftsmanship Alone Is Not Enough, Ceramic Art London 2017, Central Saint Martins, London, UK
- 2017 Craftsmanship Alone Is Not Enough, Lethaby Gallery, London, UK
- 2016 100% Design, Yourun International, Earls Court
- 2016 Material Matters Past and Present, Pangolin Gallery London, London, UK
- 2016 Lost and Found, Ceramic Art London 2016, London, UK
- 2016 Sculptures for the outside, Pangolin Gallery London, London, UK

Awards, Prizes and Scholarships

- 2018 Made 2018 | Special Commendation
- 2018 MEAD scholarships| Shortlisted
- 2017 MEAD scholarships| Shortlisted
- 2016 YouRun International Porcelain Competition | Winner

Talks & Workshops

- 09/2018 Ran and led Golem Making Workshop, Collective Matter Open Studio
- 10/2017 Talk at Ceramic Values Congress, Can Ceramics Make a Difference, Stoke On Trent
- 10/2017 Mapping Futures for Camden Council, Central St Martins, London
- 06/2017 Camden Cultural Engagement Workshop, with Parasite Ceramics at Kings Cross Skip Garden
- 06/2017 Workshop at Skip Garden, London – *Senses: Touch*
- 06/2017 Workshop at Central Saint Martins, London – Ignition *Produce, Meet & Make*
- 03/2017 *Compelling Voices* public Engagement Workshop, Dalston Eastern Curve Garden
- 05/2016 Insights into *Lost and Found*, Ceramic Art London 2016

Engagements & Work Experience

- 10/2018 Artists Residency with Collective Matter, London
- 09/2018 Assisting Clare Twomey at Tate Exchange, London for 'Producing Production'
- 10/2017 Assisting Clare Twomey at Tate Exchange, London for 'Factory: The seen and unseen'
- 07/2016 Work Experience with Christie Brown

Publications

Work featured in: CFiledaily, Clay Technology, Ceramic Review, Evening Standard

Current Alliances

- 2018 - Member of Rochester Square Ceramics Studio
- 2016- Member of Associated Clay Workers Union, a ceramic collective making non-functional work
- 2013- Founding Member of Street Wisdom, a social enterprise offering 3 hour learning experiences in our every day streets, designed to allow you to tap into the wisdom inherent in the urban environment to provide fresh answers to tricky questions. www.streetwisdom.org

Previous Work Experience

- 1990 - 1993 4 years working as a TV researcher on current affairs programmes
- 1994 - 1996 Co-founded, ran and promoted Britain's first operatic serenading company with husband
- 1994 - 2001 Architectural PR, in house at Foster & Partners and as independent consultant
- 2003 - 2007 Set up Garden Textiles, that provides bespoke decorative textiles for the garden.
- 2003 - Joint director Pearl Group, a creative business consultancy that works to inspire creative innovation and life enhancing work practices in blue chip companies.

Education

2015-2019

Central Saint Martins, London | BA (Hons) Ceramic Design

1987-1990

London School of Economics | BSc (Econ) International Relations

1986-1987

Lycee de Sevres, Sevres, France, | Art Foundation