

Jo Pearl

Born 23 Feb 1968

Solo Exhibitions

April 2020 *Moving Darwin*, Home of Charles Darwin - Down House, Downe, Surrey

Group Exhibitions

Sept 2019 *Lasting Impressions*, Crypt Gallery, Euston Road, London during London Design Festival
June 2019 *BA Ceramic Design Degree Show*, Central St Martin, London
May 2019 *Golem*, The Potting Shed, Contemporary Sculpture Fulmer, Slough, Bucks
March 2019 *Future Experts*, Ceramic Art London, Central St Martins, London
2018 *Tactile Minds*, London Design Festival, House Mill, London, UK
2018 *Seated*, San Mei Gallery, London, UK
2018 *Votive*, ACWU (Associated Clay Workers Union) at Southwark Cathedral, London, UK
2018 *Made 2018*, Morley Gallery, London, UK (Special Commendation)
2017 *London Bridge Clay Project*, ACWU (Associated Clay Workers Union), Southwark Cathedral,
2017 *What Can Ceramics Do?* British Ceramic Biennial 2017, @ Wedgwood Museum, Stoke on Trent, UK
2017 *Craftsmanship Alone Is Not Enough*, Ceramic Art London 2017, Central Saint Martins, London,
2017 *Craftsmanship Alone Is Not Enough*, Lethaby Gallery, London, UK
2016 *100% Design*, Yourun International, Earls Court
2016 *Material Matters Past and Present*, Pangolin Gallery London, London, UK
2016 *Lost and Found*, Ceramic Art London 2016, London, UK
2016 *Sculptures for the outside*, Pangolin Gallery London, London, UK

Awards, Prizes and Scholarships

2019 MullenLowe Nova Award | Nominated
2018 *Made 2018* | Special Commendation 2018 MEAD scholarships | Shortlisted
2017 MEAD scholarships | Shortlisted 2016 YouRun International Porcelain Competition | Winner

Talks & Workshops

09/2018 Ran and led Golem Making Workshop, Collective Matter Open Studio
10/2017 Talk at Ceramic Values Congress, Can Ceramics Make a Difference, Stoke On Trent
10/2017 Mapping Futures for Camden Council, Central St Martins, London
06/2017 Camden Cultural Engagement Workshop, with Parasite Ceramics at Kings Cross Skip Garden
06/2017 Workshop at Skip Garden, London – *Senses: Touch*
06/2017 Workshop at Central Saint Martins, London – *Ignition Produce, Meet & Make*
03/2017 *Compelling Voices* public Engagement Workshop, Dalston Eastern Curve Garden
05/2016 Insights into *Lost and Found*, Ceramic Art London 2016

Engagements & Work Experience

10/2018 Artists Residency with Collective Matter, London
09/2018 Assisting Clare Twomey at Tate Exchange, London for 'Producing Production'
10/2017 Assisting Clare Twomey at Tate Exchange, London for 'Factory: The seen and unseen'
07/2016 Work Experience with Christie Brown

Publications

Work featured in: CFiledaily, Clay Technology, Ceramic Review, Evening Standard

Current Alliances

2018 - Member of Rochester Square Ceramics Studio
2016- Member of Associated Clay Workers Union, a ceramic collective making non-functional work
2013- Founding Member of Street Wisdom, a social enterprise offering 3 hour learning experiences

in our every day streets, designed to allow you to tap into the wisdom inherent in the urban environment to provide fresh answers to tricky questions. www.streetwisdom.org

Previous Work Experience

- 1990 - 1993 4 years working as a TV researcher on current affairs programmes
- 1994 - 1996 Co-founded, ran and promoted Britain's first operatic serenading company with husband
- 1994 - 2001 Archectural PR, in house at Foster & Partners and as independent consultant
- 2003 - 2007 Set up Garden Textiles, that provides bespoke decorative textiles for the garden.
- 2003 - Joint director Pearl Group, a creative business consultancy that works to inspire creative innovation and life enhancing work practices in blue chip companies.

Education

- 2015-2019 Central Saint Martins, London | BA (Hons) Ceramic Design 1:1
- 1987-1990 London School of Economics | BSc (Econ) International Relations 2:1
- 1986-1987 Lycee de Sevres, Sevres, France, | Art Foundation Diploma