

Jo Pearl trained in ceramics at Central Saint Martins, graduating in July 2019. Her practice embraces ceramic sculpture and stop-frame clay animation, public engagement and clay activism. Jo's work often has a campaigning edge, seeking to shine a light on problems facing our society.

### Film Festivals

Nov 2020 **Montreal International Animated Film Festival**, Official selection of **WhyTheFace?**  
 April 2020 **International Film Festival of Fine Crafts, Montreuil, France**. Cancelled due to COVID.  
 Her film **WhyTheFace?** was 1 of 30 films selected from 380 applicants from 28 countries.

### Solo Exhibitions

2021 July-Sept **Moving Darwin**, English Heritage's Museum of the Family Home of Charles Darwin - Down House  
 Animation **WhyTheFace?** & sculptures based on Darwin's theories of the expression of emotions.

### Group Exhibitions

April 2022 **On Air**, Ceramic Art London, Central Saint Martins, Co-curated by Jo Pearl, Iris De Kievith & Annemarie Piscaer.  
 March 2022 **Undisclosed**, The Hostry, Norwich Cathedral, Norwich  
 July 2021 **Can we ever know the meaning of these objects**, Gallery 46, London  
 March 2020 **Being Human**, Thrown Contemporary, Highgate, London  
 2019 **Humanising Medicine**, Bart's Hospital Pathology Museum, London  
 2019 **Lasting Impressions**, Crypt Gallery, Euston Road, during the London Design Festival  
 UAL MA & BA recent Ceramics graduates curated by Maria Jané and Merit Zimmermann.  
 2019 **BA Ceramic Design Degree Show**, Central St Martin, London  
 2019 **Golem**, The Potting Shed, Contemporary Sculpture Fulmer, Slough, Bucks.  
 Outcome of residency with Collective Matter, who curates The Potting Shed space.  
 2019 **Future Experts**, Ceramic Art London, Central St Martins, London  
 2018 **Tactile Minds**, London Design Festival, House Mill, London, UK  
 Curated by Candy Ward & Catherine Mountford in aid of Mind, the Mental health Charity  
 2018 **Votive**, ACWU (Associated Clay Workers Union) The Link, Southwark Cathedral, London, UK  
 Exhibition of unfired work, culminating in performance. Part of the Thames Festival.  
 2018 **Made 2018**, Morley Gallery, London, UK  
 2017 **London Bridge Clay Project**, ACWU, The Link, Southwark Cathedral.  
 Site responsive ceramics using clay dug from 30m below London Bridge station development.  
 2017 **What Can Ceramics Do?**, World of Wedgwood, Stoke on Trent, during British Ceramics Biennial  
 2017 **Craftsmanship Alone Is Not Enough**, Lethaby Gallery, London, UK. Exhibition celebrating the centenary of ceramics education at Central Saint Martins  
 2016 **100% Design**, Earls Court, Yourun International exhibition stand  
 2016 **Lost and Found**, Ceramic Art London 2016, London, UK  
 2016 **Sculptures for the Outside**, Pangolin Gallery London, London, UK

### Awards, Prizes and Scholarships

2021 a-n Artists Bursary, Time, Space, Place 2019 MullenLowe Nova Award | Nominated  
 2017 & 2018 MEAD scholarships | Shortlisted 2016 YouRun International Porcelain Competition | Winner

### Previous Work History

1990 - 1993 4 years working as a TV researcher on current affairs programmes  
 1994 - 2002 Architectural PR, in house at Foster & Partners and as independent consultant  
 2003 - 2007 Garden Textiles designer/maker of bespoke decorative textiles for the garden.  
 2003 - Partner at Pearl Group, a creative business consultancy that works to inspire creative innovation and life enhancing work practices in blue chip companies.

### Education

2015-2019 Central Saint Martins, London | BA (Hons) Ceramic Design 1:1  
 1987-1990 London School of Economics | BSc (Econ) International Relations 2:1  
 1986-1987 Lycée Polyvalent de Sèvres, Sèvres, France, | Art Foundation Diploma